

A PROJECT PLAN BY

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Introduction

My goal is to create a four to five-part video series exploring some of today's timeless fashion pieces. To do this, lots of research about their histories and ways to style them must be incorporated. To manage this project, I will be using the project management software **Notion** to organize my tasks. I've used Notion numerous times in the past, both academically and personally, so it was not difficult to navigate its endless amounts of features and opportunities. Notion will aid me in organizing my tasks for both this course and my project, and will help break down the work into much smaller pieces.

The project will be broken down weekly on Notion. There are seven categories in total, six for each week (with weeks one and two combined) and one for the project overall. Each task will have a checkbox next to it, ready for me to check off when something is completed. This will make it much easier for me to not lose track of each week, as I have had previous struggles of not being able to do work without completing everything in one sitting. With Notion, I am able to continue where I leave off on one day!

All in all, Notion has proven yet again to be my favorite tool for project and personal management. Using Notion, I plan on staying much more organized and on top of my work, and will be able to keep track of everything that needs to happen for my project to succeed.

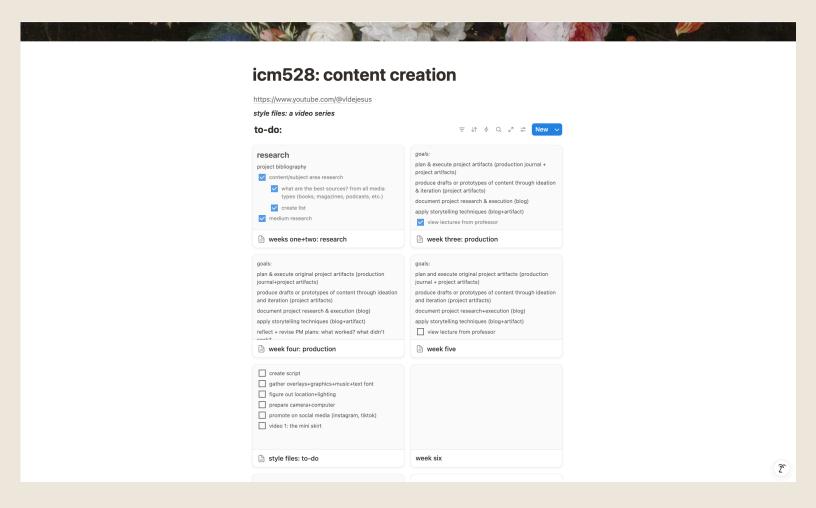




Overview

Below is the current overview of my Notion page. Titled ICM528: Content Creation, this page contains everything I need to complete my video series. As you can see from the first two boxes, there are already some boxes checked off. This means these tasks are completed, and I am ready to move onto the next task or week. I included the link to my YouTube channel at the top, to include everything I need on the same page.

Each week is broken down into different categories: production, research, goals, and reflection. Under each category are the specific tasks needed for me to complete my video series and course assignments.



Weeks 3 + 4

Below are weeks three and four, and everything I plan on completing in these weeks. Looking into the tasks, everything gets more and more specific. Starting off with production, I have everything listed that needs to be completed in these weeks. When these tasks are completed, check marks will fill the page.

week thr	ee: production
Created	July 24, 2025 4:33 PM
:≣ Tags	Empty
	шрц
+ Add a property	
Comments	
V Add a commer	it
goals:	
plan & execute proj	ect artifacts (production journal + project artifacts)
produce drafts or p	rototypes of content through ideation & iteration (project artifacts)
document project r	esearch & execution (blog)
apply storytelling to	echniques (blog+artifact)
production	
•	ng location+lighting
view lectures fi	rom-professor
	escriptions carefully
maintain a wee	kly production journal
create project-	specific artifacts
document rese	arch+production process on blog
production journal	
create to-do lis	st production-wise this week
include rea	dings, viewings, research, artifacts (made, wrote, shot, etc.)
_ camer	a set-up, starting script, etc.
software, h	nardware, tools, and materials
create pdf of lis	st, including slot for time taken
if handwritten,	scan + submit as pdf (jul28, 12pm)
weekly artifacts 1	
 project-specific 	c artifacts, originally outlined in proposal
scripts	
film/footag	e
graphics +	sound effects
rough/final	cuts
any audio	recordings
posting for	mat + schedule
submit pdfs of	artifacts that fit PDF format, attach files with last name then name of artifact
empathy m	naps, scripts, storyboards, audio, video, socials, copywriting, etc.)
blog post 3	
create outline	
include pro	oduction journal, weekly artifacts
pull quotes from	n previous research
document proje	ect research + execution
apply storytelli	ng techniques
rough draft	
final draft	
double-check l	ink
submit link to u	inder submission

week for	ur: production
Created	July 24, 2025 4:33 PM
:≣ Tags	Empty
+ Add a property	
Comments	
V Add a comme	nt
goals:	
plan & execute orig	ginal project artifacts (production journal+project artifacts)
produce drafts or p	prototypes of content through ideation and iteration (project artifacts)
document project	research & execution (blog)
apply storytelling t	echniques (blog+artifact)
reflect + revise PM	plans: what worked? what didn't work?
production	
complete scrip	ots 1-3
complete intro	
gather graphic	:s+music
view lectures f	•
read project d	escriptions carefully
attend zoom n	neeting
maintain week	ly production journal
create project	-specific artifacts
document rese	earch+production process on blog
weekly production	journal + artifacts
review profess	sor comments to refine/improve approach
include:	
 readings, 	viewings, research, artifacts (made, wrote, shot, etc.)
 time-track 	ring - how long on each task
 software, 	hardware, tools, materials
 project-sp 	pecific - interviews, surveys, field trips, etc.
 thoroughr 	ness+detail are key!
 communic 	cations on any changes made to artifacts should be clear.
submit PDF of	production journal, aug4 12pm
blog post 4	
create outline	
_	oduction journal, weekly artifacts, processes of both
pull quotes fro	m previous research
document proj	ject research + execution
apply storytell	ing techniques
rough draft	
final draft	
double-check	link
submit link to	under submission



Below shows week five. Similar to weeks three and four, week five dives deeper into production. Filming and editing begins! Still keeping up with weekly updated production journals, week five is pretty similar to the past few weeks. I kept the production section a bit vague, as these steps can easily be started before then.

week five	
Created	July 24, 2025 4:33 PM
:≣ Tags	Empty
+ Add a property	
Comments	
V Add a comment	
goals:	
	nal project artifacts (production journal + project artifacts)
	otypes of content through ideation and iteration (project artifacts)
document project rese	
apply storytelling techr	nques (biog+artifact)
production:	
let's start filming!!	
editing (capcut)	
finish filming+editi	ng videos 1-3
view lecture from	professor
attend zoom meet	ing
maintain + submit	weekly production journal
create + turn in pro	oject-specific artifacts
document research	h+production process on blog
weekly production jour	
	omments to refine/improve approach
include:	
	rings, research, artifacts (made, wrote, shot, etc.)
_	- how long on each task
	lware, tools, materials
project-specif thoroughness-	ic - interviews, surveys, field trips, etc.
-	roeran are key: ns on any changes made to artifacts should be clear.
	duction journal, aug1112pm
submit PDP of pro-	auction journal, aug it izpin
blog post 5	
create outline	
include produc	ction journal, weekly artifacts, processes of both
pull quotes from p	revious research
document project	research + execution
apply storytelling t	
rough draft	
final draft	
double-check link	
submit link to unde	er submission

Style Files Checklist

Below is the list I made solely for the video series. This list excludes any blog posts or production journals, but still helps me keep up with what I need to complete for each video. The list may seem a bit vague now, but will definitely get more and more specific as time goes!

	stvle fi	iles: to-do
	_	
	Created	July 24, 2025 6:27 PM
	≡ Tags	Empty
	+ Add a property	1
C	Comments	
	v Add a comme	ent
[create script	t
[gather overla	ays+graphics+music+text font
	figure out lo	
	prepare cam	
l	promote on :	social media (instagram, tiktok)
[☐ video 1: the i	mini skirt
	research	
	prepare	3 outfits, all different styles
[☐ video 2: mer	n's tie
	research	n/script
	prepare	3 outfits, all different styles
Г	□idaa 0. laaf	
ı	□ video 3: loaf □ research	
	_	3 outfits, all different styles
[□ video 4: ball	et flats
	☐ research	n/script
	☐ prepare	3 outfits, all different styles
_		
[video 5: butt	
	research	
	☐ prepare	3 outfits, all different styles